▣ Dolby   **Mastering Information**

Date ____/____/_____

Project _____   **Project No.** _____

Client _____   **Producer** _____

Studio _____   **Engineer** _____

Sampling Frequency   ☐ 32 kHz   ☐ 44.1 kHz   ☐ 48 kHz

Bit Resolution   ☐ 16-bit   ☐ 18-bit   ☐ 20-bit   ☐ 24-bit

Time Code Format   ☐ 25 fps   ☐ 29.97 NDF

Tape Format   ☐ ADAT   ☐ DA-88   ☐ ½" Digital   ☐ Data Cartridge (JAZ)

Dolby Digital Encoding Information	Bitstream Information	Processing
Audio Service Configuration	☐ Default	☐ Digital Deemphasis
LFE Filter ☐ ON ☐ OFF	☐ Copyright Bit	☐ DC Highpass Filter
Dial Norm Setting: _____	Center Mix Level: _____	☐ Bandwidth Lowpass
Mix Level: _____	Surround Mix Level: _____	☐ LFE Lowpass Filter
Data Rate: _____		

Surround Channel Processing

☐ 90-Degree Phase-Shift

☐ 3 dB Attenuation

Dynamic Range Compression

☐ None   ☐ Speech   Film: Music:

                        ☐ Std.   ☐ Std.

                        ☐ Light   ☐ Light

Mode	CHI	CH2	CH3	CH4	CH5	CH6	CH7	CH8

Time Code	Program
: : ,	
: : ,	
: : ,	
: : ,	
: : ,	
: : ,	
: : ,	
: : ,	
: : ,	
: : ,	
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