

Cubase 7.5

Cubase Artist 7.5

Version history

Known issues & solutions

December 2013

Steinberg Media Technologies GmbH

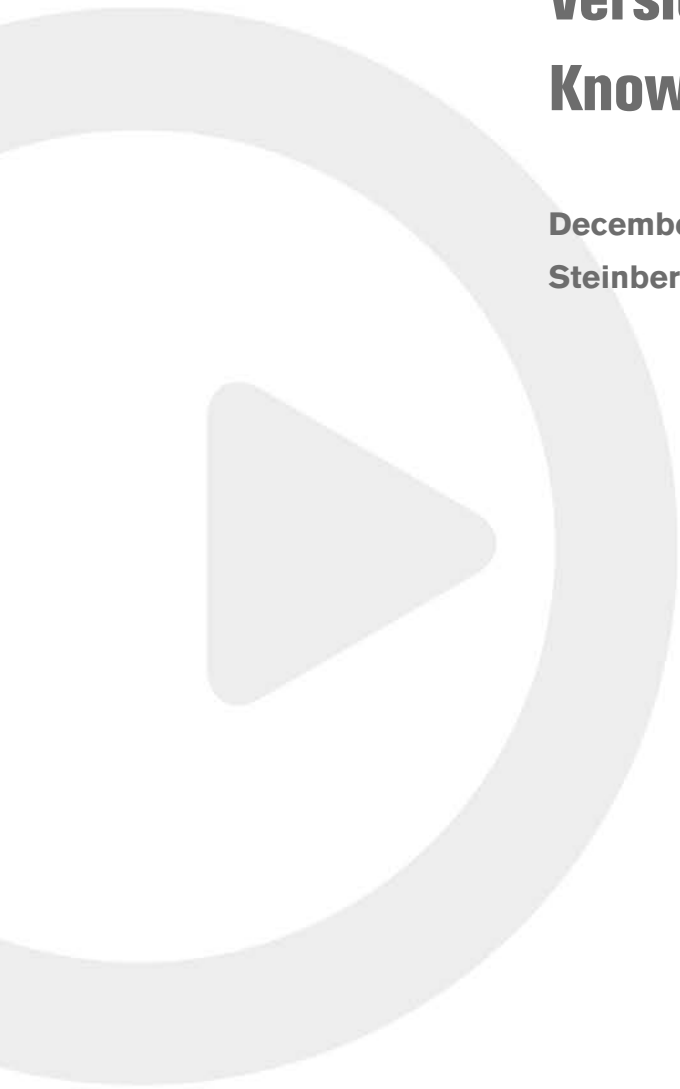


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About

Congratulations and thank you for using Cubase!

This document lists all update changes and improvements as well as known issues and solutions for Cubase 7.5 and Cubase Artist 7.5.

Please note that the known issues and solutions section contains issues that might concern specific Cubase versions only. Please make sure to read through this section before contacting Steinberg support.

Enjoy using Cubase!

Your Steinberg team

Cubase 7.5.0

December 2013

Initial release.

To get an overview of the new features Cubase 7.5 and Cubase Artist 7.5 have to offer, please take a look here:

www.steinberg.net/cubase75



Known issues and solutions

Audio

SQ-3830: Bounce selection and musical mode

When you have bounced from range selection, the resulting audio files may run out of sync when enabling musical mode. This is caused by wrong snap point position. Move snap point of all resulting audio files to event start, then enable musical mode.

SQ-3971: AudioWarp audible artifacts

Toggling Cycle on/off shortly before reaching the right locator may produce an audible artifact when using one of the élastique Pro AudioWarp presets. There is currently no workaround except to avoid this or alternatively use the Standard algorithms for warping.

R-10966: VariAudio sounds different in C7.0.6 when loading a C7.5.x project

VariAudio in Cubase 7.5 uses an improved method to ensure seamless transitions between note segments in order to reduce audible artifacts. If you intend to load Cubase 7.5 projects back into Cubase 7.0.6, please note that the new segment transitions are not translated correctly. Though all your VariAudio edits are preserved and remain untouched (even when resaving in 7.0.6), the note segment transitions may look and sound abrupt and unnatural in Cubase 7.0.x.

SQ-15139: Export Multichannel interleaved files

Multichannel interleaved files are not compatible with certain third-party applications (for example, Dolby Tools). Use the option “Don't use extensible wave format” in the Audio Export Mixdown window.

SQ-1267: Export Windows Media Audio from 5.1 bus

Windows Media Audio export from 5.1 bus results in unexpected error. A Windows 7 update might fix this problem. Please contact Microsoft for further details.

SQ-5321: Importing Track Archives via network volumes issue

Importing Track Archives via network volumes may result in unresolved media files without notice. After import, open the Pool and find the media files by using “Find Missing Files...” from the context menu on the affected entries.

SQ-18473: Frozen files are excluded from sample rate conversion

Frozen files are excluded from sample rate conversion when changing project sample rate. Unfreeze before changing the project sample rate.

R-6341: No track preset support for input and output channels

Please note that saving and loading Track Presets is currently not supported on Input/Output channels.

R-6259: Bouncing a large élastique Pro audiowarped event leads to timing inconsistencies.

Bouncing audio files using élastique as AudioWarp mode (musical mode) may result in shifted timing in the audio event. Consider using the “Standard” modes as musical mode before bouncing, or offline processing the event with MPEX algorithms.

R-5150: Bouncing RF64 may fail under FAT32

Bouncing RF64 audio files may fail if the used file system doesn't support large file sizes (>4 GB) such as FAT32.



MIDI

R-10151: Score display issues with MusicXML files created by Finale

Importing a MusicXML file created by the Finale application may result in an unreadable score. To resolve these score notation display issues, please open the Score Editor and execute the “Auto Layout” function.

Plug-ins

R-9921: Performance peaks with certain plug-ins under Windows

Using CPU intensive plug-ins (for example, VST Connect SE) may cause ASIO peaks if the Windows power scheme is set to “balanced” and ASIO-Guard is enabled. To avoid these peaks, please make sure to enable the “Steinberg Audio Power Scheme” under Devices > Devices setup > VST. For more information, refer to:

https://www.steinberg.net/en/support/knowledgebase_new/show_details/kb_show/optimizing-windows-for-daws.html

R-7573: Bridged VST plug-ins may freeze when displaying dialog on plug-in load

Using the 64-bit version of Cubase may lead to freezing 32-bit plug-ins on Cubase start-up, when the plug-in is trying to open a window while being scanned. Update such plug-ins to 64-bit versions or consider using the 32-bit version of Cubase.

R-6929: Antares Autotune 7 may stop responding if used as offline process

Please contact the plug-in manufacturer for an update.

R-6640: Waves 9 r8 or lower incompatible with Cubase 7.5

Please make sure to use recent versions of the Waves plug-ins.

SQ-238: iLok-protected plug-ins with an invalid license

iLok-protected plug-ins with an invalid license may render the application unstable. Make sure to have valid licenses on your iLok key for these products.

R-6054: VSTi remains silent when HMT is enabled

Several VST instruments (e.g. from Native Instruments) may not produce any sound if used with Hermodie Tuning (HMT) because they do not support the microtuning information for VST 2 plug-ins. Please contact the manufacturer for an update of affected products.

SQ-18606: Dragging audio data from a project into LoopMash

Dragging audio data from a project into LoopMash may result in wrong tempo detection, if tempo track data is involved. Cut the desired portion of the audio file and use “Bounce Selection”. Then, drag the bounced version into LoopMash.

SQ-5308: Removing multiple outputs at once

Removing multiple outputs at once (e.g. by using “Deactivate All Outputs”) from a VSTi on the VST Instrument Rack may result in a sluggish update on EuCon remote and Track List.



Other

R-9576: Under OS X 10.9 the project view cannot be spanned across multiple displays by default

To re-enable proper spanning of the Project window, please deactivate the “Display have separate Spaces” option in the OS X “System Preferences” > “Mission Control”.

SQ-16728: Using MediaBay with an OS user account name consisting only of capital letters

An OS user account name consisting only of capital letters may lead to issues such as being unable to create Track Presets. To avoid potential MediaBay problems, please do not use OS user account names consisting only of capital letters.

SQ-3982: MediaBay volume databases cannot be mounted on OS X

Volume databases cannot be mounted on OS X if the drive is formatted with NTFS, respectively volume databases cannot be mounted on PC Windows if the drive is formatted with HFS+. Please make sure to use a file system format which can be read and written on both platforms (for example, FAT-32, although it has a file size limitation of 4 GB) or consider installing third-party software supporting the file system format.

Steinberg hardware related issues

Please make sure to install the latest available driver for your Steinberg hardware to ensure full compatibility with version 7.5.

