

idconsole



WK III AUDIO



The ID-CONSOLE

ID-CONSOLE is the "New flagship" by WK-AUDIO. Created in late 2009, the ID-CONSOLE substitute the well-known "ID-CONTROLLER" Hard- and software components are identical to the ID-CONTROLLER, but a well-known international product designer created an absolutely new chassis, and we replaced the encoder and rotary buttons as well as some key buttons. The result of this groundbreaking design update is a more professional and nice looking surface.

ID-CONSOLE by WK AUDIO is one of the most advanced software controller available today. Developed in tandem with Steinberg's Media Production software NUENDO, ID-CONSOLE ensures unprecedented levels of integration. The unique versatility and advanced usability concept make ID-CONSOLE suitable for any audio work, including post production, music tracking, broadcast and sound design.

Dedicated buttons for direct access to the groundbreaking NUENDO automation system as well as user definable layouts and function keys give access to just about any parameter within seconds. ID-CONSOLE will help you focus your attention where it belongs: on the audio you are recording, editing or mixing.

The basic unit alone features a large amount of direct hardware controls. You can step through and assign the available individual NUENDO channels or channel banks to the available hardware motor faders and encoder dials.

Using the optionally available Fader Modules, you can extend your direct control and access up to 96 channels at once.

An Edit section with a jog dial, its built-in multifunctional ASCII keyboard and trackball, its master section with talk-back, phones, 3x fold-back and a control room with input and output matrix, speaker select and surround reduction keys, the direct plug-in access and the advanced channel selection features really make the ID-CONSOLE superior. Functions like Reverse and Expand set new standards in terms of workflow and usability. The intuitive Reverse mode allows the integrated keyboard to be used for functions such as track arming, Solo or Mute/CUT for channels 1 to 96, including optical controls. The stunningly effective Expand function instantly lays all channels belonging to a group on consecutive faders on the mixing surface, regardless of where they are located in the NUENDO project itself.

The ID-CONSOLE is made of premium hardware components. Precision engineered and hand-built in Germany, ID-CONSOLE has been designed with absolute attention to detail, to give you not only full control but also absolute transparency in your project.

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NUENDO₄

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ID-CONSOLE features

(ID-CONSOLE with 12 faders)

Direct and far-reaching control of the NUENDO audio recording software application from one central point.

100 mm ultra-quiet motorized faders, 40 encoders for the channel section as well as 12 control room potentiometers, 380 backlit keys, framed (10.000.000 key cycles), 53 large double-rowed LCD displays for instant feedback

Direct access to 24 signals with 12 faders and 12 encoders

Direct access to the ground-braking NUENDO automation system

ASCII keyboard, Trackball, IP-65 protected (against dust/water)

Weighted 60mm Jog dial for easy editing.

Channel Matrix.

Direct and total access to plug-ins

Load, edit and apply VST instruments and effects directly from the Controller.

Reverse Mode: the keys on the ASCII keyboard can be used as On/Off switches for the last selected function type on up to 96 channels.

Expand Mode: function instantly lays all channels belonging to a group on consecutive faders on the mixing surface, regardless of where they are located in the NUENDO project itself.

Digital control room remote: complete support for all Control Room functions with dedicated buttons and pots: extensive, professional master section with Talkback microphone and headphone preamp

Instant recall of Marker numbers 1 to 96

Edit Section offers comprehensive editing directly through ID-CONSOLE, dedicated and freely assignable command buttons

32 channel LED meter-bridge (24 channel meters and 8 master section meters). Each meter has 30 segments

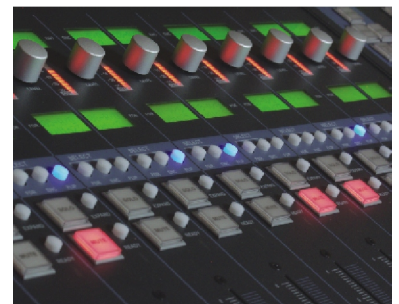
Chassis material: steel and aluminium

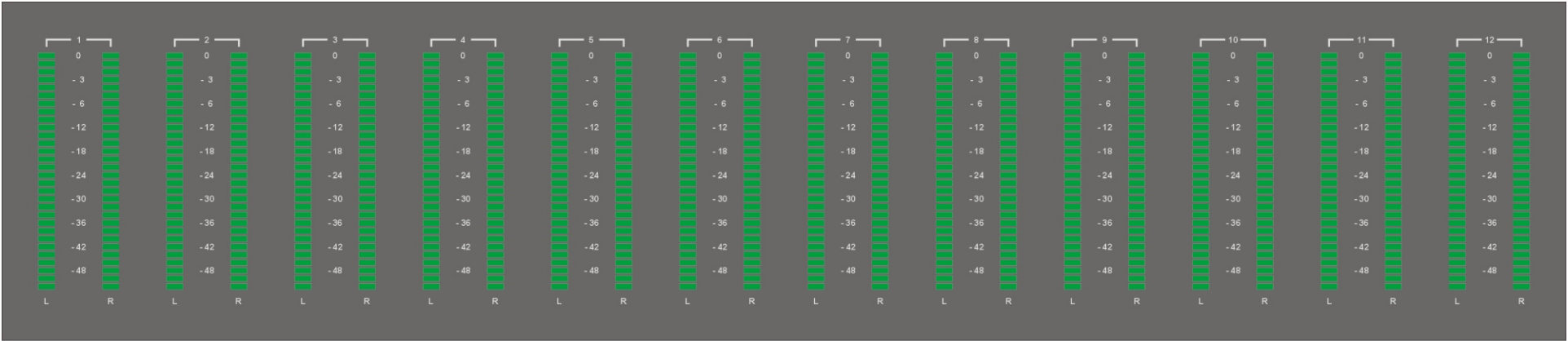
Expandable with up to three additional Fader packs to provide a maximum number of 96 directly accessible channels. Each additional Fader pack is basically a copy of the fader section in the basic unit. It also provides 12 large touch-sensitive motor faders, 39 encoder dials, 52 displays and a great number of different keys.

“One piece” armrest

First class build quality, precision engineered in Germany
New NUENDO software functions will be supported by future NUENDO versions

Options: Motor-Joystick, stand, custom made solutions





LOCAL ASSIGN		AUX ASSIGN		CHANNEL ASSIGN				INSERT 1-8		INSERT ASSIGN		EQUALIZER		STATUS / PANNING		VSTI
				CHAN LABEL IN OUT				1 / 6 3 / 7 2 / 6 4 / 8								
FDRI/ENC GAIN		FDRI/ENC PAN		AUX 1		AUX 2		AUX 3		AUX 4		ON SELECT		ON SELECT		
FDR PAN/FR		ENC PAN/FR		STD 1 AUX 5		STD 2 AUX 6		STD 3 AUX 7		STD 4 AUX 8		PRE SR PATCH		CH LABEL IN OUT		
												1 2 3 4 ON 5 6 7 8		BYP SELECT		
												EQ		SOLO ISO SGR FGR MIX		
												CUT S-SAVE		PANNER		EDIT INST
SET		SET		SET		SET		SET		SET		SET		SET		SET
EDIT 1		EDIT 1		EDIT 1		EDIT 1		EDIT 1		EDIT 1		EDIT 1		EDIT 1		EDIT 1
100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1		100 + C EDIT 1
0 - EDIT 1		0 - EDIT 1		0 - EDIT 1		0 - EDIT 1		0 - EDIT 1		0 - EDIT 1		0 - EDIT 1		0 - EDIT 1		0 - EDIT 1
EDIT 2		EDIT 2		EDIT 2		EDIT 2		EDIT 2		EDIT 2		EDIT 2		EDIT 2		EDIT 2
100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2		100 + C EDIT 2
0 - EDIT 2		0 - EDIT 2		0 - EDIT 2		0 - EDIT 2		0 - EDIT 2		0 - EDIT 2		0 - EDIT 2		0 - EDIT 2		0 - EDIT 2



MEMORY



VU / SELECT



PARAMETER BANK



SELECT

SOLO



MASTER VU



SOLO DIM



TALKBACK DIM



USER SETTINGS



SPEAKER OUT



EXTERN RETURN



CONTROL ROOM



STUDIO 1



STUDIO 2



STUDIO 3



PHONES



PREVIEW

PUNCH
SUSPEND

PUNCH
ON
PLAY

AUTO
PUNCH

TOUCH
FADER

AUTO
LATCH

X-OVER

TRIM

SCROLL

RESET

FLIP

BANK
DOWN

BANK
UP

CHAN
DOWN

CHAN
UP

FILL TO
PUNCH

FILL
GAPS

FILL TO
START

FILL TO
END

USER
A 1

FILL
LOOP

READY

ENABLE



DISABLE
VIRGIN

MIXER

I/O
OUTPUT

AUDIO
MIDI

MIXER
PRESET

TOUCH
ASSIST

POOL

GROUPS
INSTR

FX-RET
ALL TRS

SCREEN
LAYOUT

AUTO
SCROLL

PUNCH
IN

USER
M 2

USER
M 3

LOCK
EVENT

CYCLE

PUNCH
OUT

USER
M 5

USER
M 6

BOUNCE
SELECT

SET
PRER

PRER
ON

USER
E 1

ON
LINE

EVENT
SLIP

SET
POSTR

POSTR
ON

SNAP
MODE

GRID
SIZE

GRID
ON

GLOBAL
ACCESS

REVRS

CHAN
1-48

CHAN
49-96

USER
F 1

USER
F 2

USER
F 3

USER
F 4

USER
F 5

USER
F 6

USER
F 7

USER
F 8

USER
F 9

USER
F 10

TAB 01/49 02/50 03/51 04/52 05/53 06/54 07/55 08/56 09/57 10/58 11/59 12/60
1 ! 2 @ 3 # 4 \$ 5 % 6 ^ 7 & 8 * 9 (0) - _ = + ESC INS PgUp HOME
SHFT 13/61 14/62 15/63 16/64 17/65 18/66 19/67 20/68 21/69 22/70 23/71 24/72
Q W E R T Y U I O P [{] } BkSp DEL PgDn END
CNTR 25/73 26/74 27/75 28/76 29/77 30/78 31/79 32/80 33/81 34/82 35/83 36/84
A S D F G H J K L ; : , " \ | EXEC
ALT 37/85 38/86 39/87 40/88 41/89 42/90 43/91 44/92 45/93 46/94 47/95 48/96
\ | Z X C V B N M , < . > / ? ' ~ SPACE

PREV
MARK

NEXT
MARK

PREV
EVENT

NEXT
EVENT

GO
LEFT

GO
RIGHT

SET
LEFT

SET
RIGHT

SET
L - R

MUTE
EVENT

LEFT LOCATOR

PREROLL

RIGHT LOCATOR

POSTROLL

UNDO REDO FADE IN FADE OUT
COPY CUT PASTE CROSS FADE
EVENT CURS. SPLIT EVENT S-PT. CURS. USER T 1

BAR BEAT TICKS
88 88 88 88 88
HRS MIN SEC FRM S-FRM

JOG
SHUT

USER
G 1

EDIT
MODE

RANGE

ADD
MARK

GOTO
MARK

MOVE
START
FADE
IN

MOVE
END
FADE
OUT

MOVE
EVENT
LEVEL

CURSOR
SCROLL
TRACK

ZOOM
TIME
ZOOM
TRACKS

ZOOM
TRACK
ZOOM
WAVE

