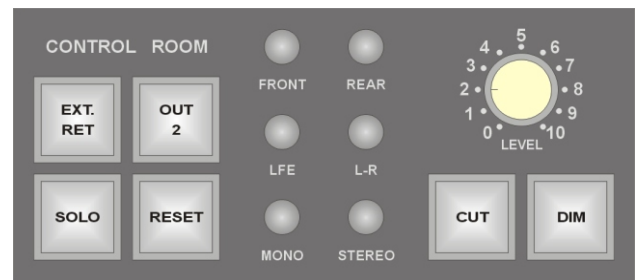


The Control Room Section

The integration of the Control Room section is also exemplary, with an input and output matrix as well as reduction keys for Mono/Stereo, Front/Rear, LFE and L-R, meaning that the corresponding features in the NUENDO master section are addressed directly. This section is as comprehensive in its features as in a large analogue console and offers that comfort and effectiveness you need for your studio work.

SOLO	This button is used to enable/-disable the Solo in place (S.I.P.) Function. Listen is the default mode.
RESET	Press this to reset all Solo settings in the Nuendo Mixer except for the Solo Save settings
EXT RET	The EXT RET button is used to select an external return channel in NUENDO (DVD player,...).
OUT 2	The OUT 2 button selects the alternative speaker system.
FRONT	Pressing the FRONT button will solo all Front speaker channels.
REAR	Pressing the REAR button will solo all REAR speaker channels.
LFE	Pressing the LFE button will solo the LFE speaker channel.
L-R	Pressing the L-R button will solo the L-R speaker channels.
MONO	Pressing the MONO button will solo the MONO channel.
STEREO	Pressing the STEREO button will solo the STEREO channels.
CUT	Use the CUT button to mute the Control Room channel.
DIM	Use the DIM button to enable the Control Room Dim function (reduces the set level by a value set in the NUENDO Preferences)
LEVEL	It's to controll the level of your speaker systems.



Notice:

The MONO and STEREO buttons can be used to select the first two presets associated with the NUENDO monitor channels. Pressing the MONO/-STEREO button once will select the first preset with a mono/stereo configuration. When deselecting this button, the first preset in the Preset list will be selected. When there is no preset corresponding to one of the buttons, the respective button will be disabled.

Notice::

All ID LEVEL dials in the Monitoring section control the corresponding level controls in NUENDO. However, you first need to set the ID dials to the value currently set in NUENDO to enable level control!

We urgently recommend that you set the power amps that drive your studio monitors to a level so that the maximum NUENDO level cannot damage the speakers!