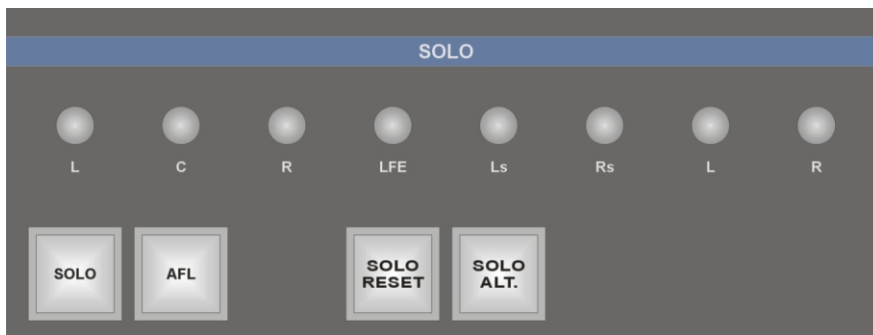


Master/Monitoring Section

The Master/Monitoring section is as comprehensive in its features as in a large analogue console and offers that comfort and

effectiveness you need for your practical studio work.

To control the level of multi channel SOLO or output signals (up to 7.1 !), 8 x 30 LED level displays are integrated.



SOLO

This button is used to enable/-disable the Solo in place (S.I.P.) Function.

AFL

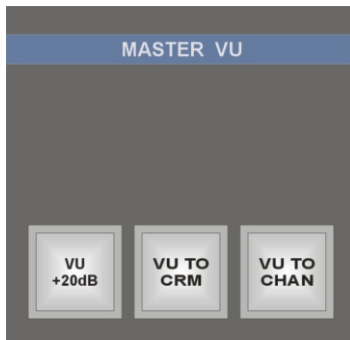
This button switches between pre fader level and post/after fader level mode.

SOLO RESET

Press this to reset all Solo settings in the Nuendo Mixer except for the Solo Save settings

SOLO ALT

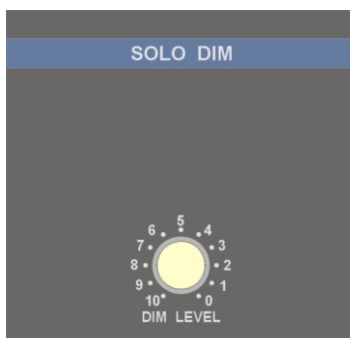
Press this button to jump from one activated Solo setting to the next in a direct way.



Master VU

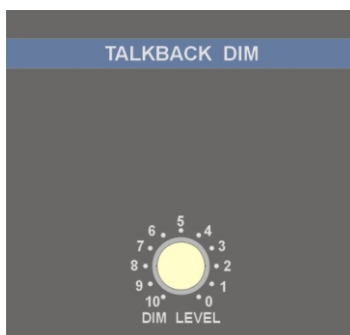
Here you can determine what's shown in the Master section part of the VU Meter Bridge. If no button is selected, the VU is in the standard mode (VU TO MIX)

VU +20dB	Select this button to display very low levels in the VU TO CHAN mode.
VU TO CRM	Select this button to display the level of the Control Room.
VU TO CHAN	This displays the level(s) of the selected Track(s)/channel(s) in the Master section part of the VU Meter Bridge.



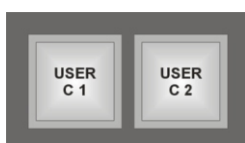
Solo Dim

This potentiometer controls the Listen Dim level in the NUENDO Control Room.



Talkback Dim

This potentiometer controls the Talkback Dim level in the NUENDO Control Room.



User Settings

These two User Function buttons are not yet used. They will be accessible in A future NUENDO version.



Talk Button

This button activates the internal Talkback Mic.

Note: The Talkback signal output is on the ID rear panel.



Speaker Out Controls

The OUT 1 to 4 buttons select which of the four speaker out (monitor) channels in the NUENDO is used in the Control Room.

The MONO and STEREO buttons can be used to select the first two presets associated with the NUENDO monitor channels.

Pressing the MONO/-STEREO button once will select the first preset with a mono/stereo configuration. When deselecting this button, the first preset in the Preset list will be selected. When there is no preset corresponding to one of these buttons, the respective button will be disabled.

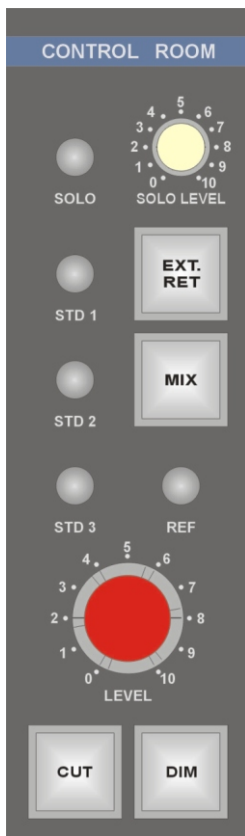
The buttons FRONT, REAR, LFE and L-R are similar to the buttons in the Solo section.

Pressing e.g. The FRONT button will solo all Front speaker channels, while pressing the L-R button will solo the left and right speaker channels.



Extern Return

The EXT. 1 to 6 buttons are used to select the external return channels in NUENDO (DVD player, CD player,...).



Control Room

The controls in this section are used to select and set the level of the source of the NUENDO Control Room channel.

Use the SOLO button to listen enable the Control Room channel. Use the SOLO LEVEL dial to control the level of the listen enabled Mixer channel(s).

The STD 1 to 3 buttons are used to set the Control Room source to the corresponding Studio.

Use the EXT. RET button to set the Control Room source to the External Return channel.

Use the MIX button to set the Control Room source to the Mix Bus (this is the default setting).

The LEVEL dial is used to

control the overall level of the Control Room channel.

Use the CUT button to mute the Control Room channel and the DIM button to enable the Control Room Dim function (which reduces the set level by a value set in the NUENDO Preferences).

The REF button is used to select the reference level in the Control Room (this is enabled in the NUENDO Preferences dialog).

Note:

All ID LEVEL dials in the Monitoring section control the corresponding level controls in NUENDO. However, you first need to set the ID dials to the value currently set in NUENDO to enable level control!

We urgently recommend that you set the power amps that drive your studio monitors to a level so that the maximum NUENDO level cannot damage the speakers!



Studios 1, 2, 3

The controls in this section are used to select and set the levels of the sources of the NUENDO Studios 1 to 3. The default sources in the Studios are always the AuxSTD Sends. When the STD Sends are used as the source this is indicated by the LEDs.

Use the EXT. RET button to set the Studio source to the External Return channel.

Use the MIX button to set the Studio source to the Mix Bus.

Use the CUT button to mute the corresponding Studio channel.

Use the TB button to select the Talkback channel.

Use the TALKBACK dial to set the Talkback level.

Phones

The controls in this section are used to select and set the level of the source of the Phones channel. The default source for this channel is the Mix bus.

The LEVEL dial is used to control the overall level of the Phones channel.

Use the SOLO button to solo (listen) enable the Phones channel. You control the level of the listen enabled Mixer channel(s) with the SOLO LEVEL dial.

The STD 1 to 3 buttons are used to set the Phones source to the corresponding Studio.

Use the EXT. RET button to set the Phones source to the External Return channel.

Use the MIX button to set the Phones source to the Mix Bus (this is the default setting).

